



## BOHEMIAN DUB BALL

RJD2, MEDIUM TROY, DEVIN THE DUDE, ESKMO, LAFA TAYLOR & MORE

On Saturday May 10, Bohemian Dub, the Community Center For The Performing Arts, the University of Oregon and Harmonic Laboratory proudly present “The Bohemian Dub Ball” featuring RJD2, Medium Troy, Lafa Taylor and Eskmo performing with the Bohemian Dub Orchestra at the Hult Center.

The Bohemian Dub Ball is an interdisciplinary arts event featuring regional and international artists collaborating across multiple styles and disciplines. This event will transform the Hult’s stunning Silva Concert Hall into an epic costume party showcasing hundreds of Oregon’s finest artists from all different backgrounds including dance, visual arts and interactive media.

Major attractions include the Bohemian Dub Orchestra (a full concert orchestra) performing tracks with internationally renowned musical artists RJD2, Eskmo, Devin The Dude and Medium Troy. The event also features collaborative performances by over 200 of the area’s finest dance and visual artists. The Hult lobby will also feature paintings, photography, sculptures and other installation art by local artists. Attendees are encouraged to bring their own art in the form of costumes!

The Bohemian Dub Ball began with the creation of the “Bohemian Dub Orchestra” -- a project started by the band Medium Troy. The orchestra plays accompaniment to modern styles of music (rock, electronic, dub and hip-hop). In the winter of 2013 the orchestra did a string of massively successful multimedia shows in the Northwest with the help of the CCPA. This show is the progres-

sion of that concept looking to bring even more artists together. Major collaborators include the interdisciplinary arts collective Harmonic Laboratory (Jeremy Schropp, Brad Garner, John Park and Jon Bellona).

### MEDIUM TROY & THE BOHEMIAN DUB ORCHESTRA

The band Medium Troy was founded in 2006 by JoJo and Jesse Ferreira, two brothers born in Jerusalem, Israel in the 1980’s. Their mother was a traveling musician and their father was a South African farmer. The family moved to the states in the 90s and eventually settled in Eugene, where they founded the Holy Cow Vegetarian Restaurant.

The band call’s its music “Bohemian Dub”. “It’s a mix of all sweet music,” says JoJo, “the drive of a hip-hop beat, the complex emotional palette of indie rock, phat drum ‘n’ bass borrowed from dub reggae tradition, and a strong attention to vocal production.”

Since releasing the self-produced and engineered album “Bohemian Dub” in 2006, Medium Troy has been packing shows with a dedicated following in the Eugene area. They quickly moved from opening act to headlining shows at the WOW Hall.

Last November 1, Medium Troy took their act one step further. The band and the Community Center for the Performing Arts co-produced a show at the McDonald Theatre featuring the Bohemian Dub Orchestra. The Orchestra is just that – a 30-piece outfit that collaborates on glitchy

CONTINUED ON PAGE 4



by Bob Fennessy

On Saturday, May 31, the Community Center for the Performing Arts and KRVM proudly welcome back Blue Lotus along with special guests Dusu Mali Band.

Featured as part of *Relix* magazine’s “Bands on the Rise” in 2012 and 2013, Blue Lotus was the big winner when we tallied the ballots for this year’s WOW Hall Awards. Blue Lotus not only won the award for “Favorite Local Band” – they took the title in a landslide! They obviously have a lot of fans that love them -- so much that they want the world to know just how great a group they are.

Lead singer and guitarist Brandelyn Rose received the award for “Favorite Female Performer”. What’s not to like? She’s blonde. She’s beautiful. She has a great voice, and she can hold her own on an instrument.

If Brandelyn is the band’s Bob, it’s because Felix Blades is their Jerry. Felix took the award for “Best Instrumentalist” away from such veteran musicians as Chris Wood, Darol Anger, Karl Denson and Keller Williams. Maybe the award should have been called “favorite” as well but, damn, the boy, scratch that, young man can play. Still a teenager, Blades is only going to get better.

Blue Lotus formed in 2010 after singer/songwriter Brandelyn Rose and now 18-year old guitar prodigy Felix Blades met at the Oregon Country Fair. Ben Bosse on bass, Peter Allen on percussion, Ron Puso on keyboards and Charlie Davis on drums now complete the ensemble.

A blues-rock band incorporating jazz, funk and bluegrass, Blue Lotus has impressed fans with live sets of spaced out intergalactic madness. They have jamed with members of Melvin Seals and JGB and shared the bill with RJD2, Papadosio, Fruition, Scott Law, Afromassive, Sophistafunk, Tony Saunders, and many more.

Last June, Blue Lotus held a CD Release Party at the WOW Hall for their 12-song studio album *A Thousand Other Things*. “We needed the songs to be radio-friendly, so we had to get ‘em down to under six minutes, which was really hard to do,” Brandelyn told

*Eugene Weekly*. The band’s previous album included both studio tracks and live recordings from a show at the WOW Hall.

This year, Blue Lotus is headed out of Oregon, with plans in the works for three mini tours this spring and a two-week West Coast tour in the fall. Tour dates include shows in Washington, Oregon and California, with plans next year for a tour of Arizona, Colorado, Montana and Idaho.

So come see your “Favorite Local Band” now while they’re still local.

### DUSU MALI BAND

“Dusu” means “heart” in Bambara, the primary language spoken by the band frontman Ibrahim Kelly, nephew of Ali Farka Toure, and native of Mali, West Africa. “In your heart” is where the band would like you to feel the music.

Based in Portland, Dusu Mali Band plays improvisational African blues rock n’ roll, creating unique live music experiences every time they hit the stage. Some songs are based on traditional West African music, but most originate completely from the minds and hearts of the band members. Their newest album, *Never Give Up*, pays tribute to the story of the group and the persistence and hard work it took them to get where they are today.

“*Never Give Up* takes the percussive elements of traditional Malian rhythms and splices it with thick grooves of reggae, psychedelic rock, blues and back again,” reports the *Portland Mercury*. “Multilingual singing comes quickly for Kelly, and songs erupt out of the gate with positive energy, only to give way to extended fusion jams with a foundation of repetition that accentuates the djembe downbeats and the simultaneously fluid and turbulent guitar.”

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



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## BOHEMIAN DUB BALL MAY 10 AT THE HULT

CONFIRMED VISUAL AND PERFORMANCE ARTISTS

**MUSICIANS:** RJD2, MEDIUM TROY, ESKMO, DEVIN THE DUDE, BOHEMIAN DUB ORCHESTRA (FULL CONCERT ORCHESTRA), LAFA TAYLOR, SUGARBEATS, BAND OF HEROES (MARCHING BAND) AND NATE ASMAN.

**DANCE:** THE BROADWAY REVUE BURLESQUE SHOW (6 PERSON BURLESQUE GROUP), WORK DANCE COMPANY (25 MEMBER DANCE CREW), SPACE INVADERS CREW (15 PERSON BREAKDANCING CREW), RAYCHEL DURBIN (POI) AERIALS SILKS BY KERRI JONQUIL, RED MOON RISING (THEATRICAL BELLY DANCING), BRAD GARNER

**MULTIMEDIA:** HARMONIC LABORATORY, ANTS ON A MELON, LIGHT AT PLAY, RENAISSANCE RAVEN, PEDAL POWER

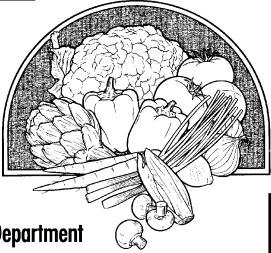
**VISUAL ARTS:** SIMON SANCHEZ, DAMIEN NAMKUNG, MAX COSLOW, FLYNN RYAN, RACHEL GRUDZIEN, SEAN HAMLING, RACHEL MCLAIN, ROKA WALSH, MAUREEN CAMPBELL, NEAL HANDLOSER, ELLE SULLIVAN, ATHENA DELENE

# WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri Noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved Notes Staff: Copy Editor & Advertising Representative - Bob Fennessy, Layout & Design - James Bateman CCPA Staff: Program Coordinator - Calyn Kelly, Membership Coordinator & Publicist - Bob Fennessy, Stage Manager - Selena Frame, Asst Stage Manager - Jason Schroeder, Office Managers - Donna Carbone, Ross Shuber, Booking Asst - Katy Vizdal, Bookkeeper - Kimberly Johnson, Volunteer Coordinator & House Manager - Kayte McDonald, Volunteer Coordinator - Laura Farrelly, House Manager - Sam Harmon, Concessions Manager - Jessica Syverson, Angela Lees, Custodians - Richard A., Shawn Lynch Volunteer Staff: Zac Townsend, Dan Wathen, Art Gallery Director - Sam Harmon, Poster Distribution - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice-Chair: Cayle Chisholm, Secretary: Sara Shmigelsky, Treasurer: Craig Lawrence; Members: Sean Cannon, Mayo Finch, Mike Meyer



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## DIZZY WRIGHT

On Sunday, May 25, Fly America Presents welcomes back Dizzy Wright along with special guests Mark Battles, Jay Terriani and Derek Luh.

Dizzy Wright, who last performed here in January with Hopsin and other Funk Volume artists, returns on a headline tour in support of his *State of Mind* EP. The EP is available for free stream via Funk Volume's Soundcloud account.

Last month, Dizzy detailed his rationale for releasing an EP and holding off on a full album until

later this year.

"We just gon' try to do it the right way," said Wright. "I've always left myself room to grow. I don't jump the gun with how I do things. It's a more quality me."

*State of Mind* is Wright's first project since his 2013 mixtape, *The Golden Age*. A Las Vegas native, Dizzy has been one of the first Sin City rappers to grab the spotlight and carry it across the globe. The youngest member of Funk Volume has been one of the most active with three free download releases in 2011,

*SmokeOut Conversations* and the follow-up EP *The First Agreement* in 2012, and 2013's *The Golden Age*, which Peaked at No. 39 on the *Billboard* Top R&B/Hip-Hop Albums chart. *SmokeOut Conversations* produced two multimillion-view videos on YouTube, "Solo Dolo" and "Can't Trust Em".

Born and raised in Indianapolis, Mark Battles is the CEO and founder of his own record label, Fly America.

Mark's new mixtape, *Black Einstein*, dropped in February and features Dizzy Wright, Joe Budden, Curren\$y, French Montana, Euroz and more. The music video for the first single off of *Black Einstein* was released in January and racked up millions of Worldstarhiphop views. *Black Einstein* is available for free download.

Tickets are \$15 in advance, \$25 VIP (Early Access, VIP Wristband, Meet & Greet w/Jay Terriani & Derek Luh) and \$40 Holy Crap Package (Early Access, Holy Crap Wristband, Concert T-Shirt, Concert Poster, Autographed CD, Meet & Greet w/Dizzy Wright & Mark Battle). Doors open at 7:00 pm and showtime is 7:45. ★

## DEPRESSION RECOVERY WORKSHOP

A series of Depression Recovery Workshops will be held at the WOW Hall on Wednesdays beginning May 7, from 11:30 am to 1:00 pm

Mike Meyer, LCSW, CADC I, QMHP leads a 90 minute workshop bringing a variety of modalities and over 12 years of counseling experience to share the recovery process from this painful disease.

Please bring water, loose clothing, and a willingness to try new skills. DBT, wellness, mindfulness, educa-

tional, cognitive, and environmental strategies are among the ways this workshop will teach and ask for participation.

Registration is by phone or e-mail. Bring any insurance information and arrive early the first meeting for registration. Cost is \$45 per session with many insurance plans accepted. Sliding scale if needed. Contact Mike Meyer at [meyercounseling@gmail.com](mailto:meyercounseling@gmail.com) or phone 503-680-6576. Website: [www.meyercounseling.com](http://www.meyercounseling.com). ★

## WOW ANNUAL MEMBERSHIP MEETING

The Community Center for the Performing Arts (CCPA) will hold its Annual Membership Meeting on Wednesday, May 14, at the WOW Hall. The doors open at 6:30 pm for a basement reception (refreshments provided) and the meeting begins at 7:00.

All members of the CCPA are encouraged to attend. Five of nine board seats will be decided at this election, including those occupied by the current board chair, vice-chair and secretary. Members interested in serving on the board are also encouraged to attend the next regular board meeting on May 8.

The CCPA is the nonprofit (501c3) organization that owns and operates the historic Woodmen of the World (WOW) Hall at 8th and Lincoln. Its mission is to provide cultural arts and educational opportunities for all ages and income levels, preserve and operate the WOW Hall as a multipurpose community arts center, and maintain a supportive environment for local artists and their creative efforts.

The CCPA is a membership organization that currently receives the support of more than seven hundred dues-paying and volunteer members. Members are the

backbone of the organization. They participate on committees, provide input at board meetings, volunteer during shows, and provide annual support for the organization and its activities.

Members meet annually to learn about the progress of the organization, approve the budget for the next fiscal year, and fill vacancies on the Board of Directors. This year five of the nine board positions are up for election; four require a two-year commitment and one is one-year. To qualify for a position on the board, a person must be a CCPA member 30 days prior to the annual meeting. Board members are also expected to contribute time (around 10-15 hours per month), money and expertise.

Currently, two board seats are vacant due to resignations. At the most recent board meeting, board Chair Aaron Dietrich announced he would like to be reelected, Vice-Chair Gayle Chisholm said she would decline, and Secretary Sara Shmigelsky said she would like the one year seat.

The annual meeting will also include an open forum where the public will have the opportunity to ask questions or make comments. What's your vision for the CCPA?

The meeting is free and open to the general public, but only CCPA members may vote. Anyone who supports the mission of the organization may become a CCPA member by donating \$15 or more or by contributing ten hours or more of non-show volunteer time.

If you would like to become a member of the CCPA or check your membership status, please call Bob at (541) 687-2746. ★


### MEETING AGENDA

Date: Wednesday, May 14, 2014  
Time: 7:00 pm (Social at 6:30)  
Place: WOW Hall,  
291 W. 8th Ave.  
Eugene, Oregon

- Call to Order
- I. Welcome and Introductions
  - II. General Policy Statement
  - III. Review of the Year
    - a. Management Report
    - b. Financial Report
    - c. Facilities Committee
    - d. Fund-Raising / Education Committee
    - e. Personnel Committee
  - IV. Approval of the Budget
  - V. Public Comments/Open Forum
  - VI. Election of Board of Directors
    - a. Nominations\*
    - b. Speeches
    - c. Recess
    - d. Election
  - VII. Adjournment

\*A person must have been a CCPA member for 30 days to run for the board.

# TAKE BATHS



Three years ago, Baths dropped his startlingly beautiful debut, *Cerulean*. Released on Anticon, the record blurred the line between post-modern pop and the LA beat scene with devastating emotional clarity. Its tone was as celestial as its album title, taken from a shade of blue typically used to describe the sky.

"I've always been inspired by really dark material and from the beginning I knew I wanted the songs to be much darker, both musically and lyrically," Baths says.

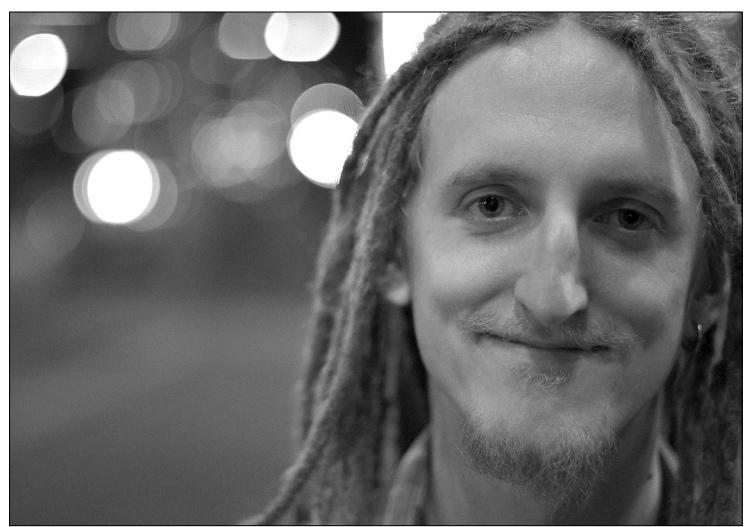
*Obsidian* understandably has these scars etched into its imprint. The first song is called “Worsening”; subsequent cuts include “Ossuary,” “No Past Lives” and “Earth Death”. The album is unusually cohesive, suffused with heavenly choirs, head-nodding percussion, erotic lyrics, and wry humor.

The areas of exploration include reading and research into the Dark Ages and the black plague, different versions of Hell as spied through Dante's *Inferno*, the Bible, and old world illuminated manuscripts and paintings. These noirish fascinations met the virtuosic chops of a 24-year old who has been playing piano for 20 years.

*Obsidian* combines universal questions with personal pain. On just his second album, Baths exhibits what only a few artists are capable of: painting in any shade they desire.

Based in Edinburgh, Anticon's Young Fathers craft pop songs disguised as psychedelic hip-hop disguised as an improvised explosive device. Three musicians comprise the bomb squad: Alloysious Massaquoi, Kayus Bankole, and 'G' Hastings. They are Scottish of African descent, outsiders by constitution and temperament. *The Fader* compared their live-wire energy to the, "blown out electrical stimulation of a riotous football rally."

Tickets are \$13 in advance, \$15 at the door.  
Doors open at 7:00 pm and showtime is 8:00. ★



On Thursday, May 1, Stildream Presents welcomes Love and Light and Psymbionic to the WOW Hall along with special guest Oliver.

Inspired to share the feeling of intense connectedness and explore the freedom of a new musical experience with people around the world, Love and Light has grown to be not only a “DJ duo”, but pioneers of a potent omnigenre concert experience. Glitchhop, House, dubstep, trap, trance and downtempo have never been expressed like this before.

Electronic music producer Psymbionic creates aural experiences that explore the range of multi-tempo bass music within an influential and dynamic culture.

In a live show context, Psymbionic enjoys turning non-traditional sound design and infectious rhythms into dancefloor heat. Burcham seeks to prove that there are more powerful influences in moving a crowd than simple tension, providing an interwoven dynamic that relies on the strength of his blend, rather than the sole force or familiarity of the apex.

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# DEVIN THE DUDE

On Saturday, May 10, the CCPA proudly welcomes Devin The Dude’s “The Buds & Suds Tour” to the WOW Hall with special guests Berner, Potluck, Cool Nutz. J. Hornay and Blaze 1. Devin will also appear earlier in the evening with the Bohemian Dub Orchestra at the Hult Center.

When it comes to Houston’s hip-hop scene — which for years has been filled with a large number of raw, quirky rappers — even the backing of the nation’s fourth most populous city is often not enough to launch local artists into the national spotlight. But the creative lyrics of oddball underground emcee Devin the Dude have helped him reach beyond Houston to attract a fan base across the country.

Since 1998, Devin the Dude has released seven studio albums largely filled with tracks meant to aid partygoers and those who, like Devin, have a love affair with weed. And while his eighth record, *One For The Road*, is no different, it exhibits the ever-improving lyrics of a 43-year-old rapper while giving the artist a chance to reflect on his 15-year career. His latest album follows the trajectory of an underground artist who achieved a cult following, matured and grew into a well-rounded rapper still experimenting with his sound, and cements Devin’s legacy as one of Houston’s most creative emcees.

Marijuana-obsessed yet prolific MC Berner has released several discs that reached Billboard’s Top R&B/Hip-Hop Albums chart.

Potluck’s unison of a giant African-American and small Jewish white guy might seem odd but has managed to create one of the best underground hip-hop groups to emerge on the scene in years.

With 11 critically acclaimed solo albums under his belt, Portland’s Cool Nutz has stood up to the test of time, and is the blueprint of longevity and relevance from a truly independent perspective.

“I’m looking forward to hitting the road and rocking alongside some of the best names in independent hip-hop,” says Cool Nutz, who is preparing for the May 6 release of his *EMO* album.

Tickets are \$15 in advance, \$18 at the door. Doors open at 9:00 pm and showtime is 10:00, so people who attend the Hult Center show can make a night of it. ★



# CHARLES NEVILLE & YOUSSOUPHA SIDIBE

On Friday, May 23, the CCPA and KLCC proudly welcome Charles Neville and Youssoupha Sidibe back to the WOW Hall.

Charles Neville and Youssoupha Sidibe with The Mystic Rhythms Band have been astonishing audiences with amazing performances combining New Orleans and West African music with drums and bass creating a new kind of high-energy music like nothing before. They released their groundbreaking first album *Tree of Life* in November 2010 -- coinciding with a West Coast USA Tour that included the WOW Hall.

During their first successful tour of California and Oregon, Charles Neville & Youssoupha Sidibe, played for thousands of people. After that, they blew the minds of thousands of Australians headlining one of Southern Australia’s largest festivals, Apollo Bay Music Festival. Since then, they have been in high demand all over the world.

In 2012 Youssoupha and Charles were honored with a main stage slot at The African Festival of the Arts in Chicago. Separately they have performed on *Conan O’Brien* (2010), *Saturday Night Live*, *David Letterman*, played festivals such as Bonaroo (Main Stage), at Wembley Stadium, New Orleans Jazz and Heritage Festival (Main Stage), High Sierra Music Festival (Main Stage), Reggae on the River, Wanderlust, Horning’s Hideout with String Cheese Incident, Starbelly Jam and many more all over the world.

Grammy winning Charles Neville is a virtuoso saxophone player with an astounding variety of styles. He’s most well known as a front man for the world famous Neville Brothers (“The Kings of New Orleans” - Conan O’Brien). He has performed with the Neville Brothers for more than 30 years -- performing with acts like the Rolling Stones. In addition, Charles has performed with

some of the world’s most legendary musicians including Ray Charles, James Brown, B.B. King, Santana, The Grateful Dead, Herbie Hancock, and many, many more.

Charles’ brothers affectionately refer to him as “The Horn Man.” His saxophone won him a Grammy in 1989 for his haunting rendition of “Healing Chant” on the *Yellow Moon* CD. But the instrument’s history goes way back for this artist with five decades of musical experience, long predating the formation of the family band in 1977.

Youssoupha Sidibe is a West African Kora (African Harp) player. Throw out all your ideas of what a harpist is, Youssoupha breaks out of traditional Kora styles many hundreds of years old, still predominant in Kora players, to create a new style blending aspects of reggae and western music -- creating a new style that has never been heard before.

Youssoupha was Grammy nominated for his collaboration with Matisyahu on multiple tracks, including a duet he wrote with Matisyahu on *Youth*, the 2007 Grammy-nominated “Best Reggae Album” for which Youssoupha received a gold record. Through this and other collaborations, as well as countless performances over the course of 20 years, Youssoupha has developed thousands of fans all over the world.

Youssoupha has performed and recorded with many exceptional musicians including Matisyahu, Michael Franti, India Arie, Steve Kimock, Bela Fleck and the Flecktones, Michael Kang of String Cheese Incident, Chris Berry Trio, Charles Neville and Midnite.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

# BOHEMIAN DUB BALL FROM PAGE 1

trip-hop beats alongside dancers, visuals and performance artists. Combining with current MT band members Jojo (vocals, guitar, beats), Jesse Say Say (bass, vocals) and Connor J. Sullivan (turntables, effects) are members of Betty and the Boy, Reeble Jar, Hamilton Beach, Eleven Eyes, The Klezmonauts, Kef and many more.

## RJD2

RJD2 has been making records on a national level for 10 years. He’s gone from making little beats in his bedroom to owning a studio and independent label. RJD2 (Ramble John RJ Kroh) was born in Eugene, Oregon, on May 27, 1976 and raised in Columbus, Ohio. He currently resides in Philadelphia.

RJD2 began his music career in Columbus with Fondle ‘em Records and a rap group called the MHz. They did a few 12” singles in the late 90’s that brought RJ to the attention of Definitive Jux Records. 2002 saw the release of *Dead Ringer*, his first solo album. The following year saw the release of *The Horror EP*, remixes for Massive Attack, Mos Def and Polyphonic Spree (among others),

more touring, and the release of the first Soul Position album, 8 *Million Stories*.

With the 2004 release of *Since We Last Spoke*, RJD2 hit the road for his first headlining tour, did production work for other artists and made the decision to not resign with Definitive Jux.

The next few years saw the release of many side projects: a 2nd Soul Position LP - *Things Go Better With RJ and Al*, a collaboration with Aceyalone - *Magnificent City*, the scoring of a video game - “Mark Ecko’s Getting Up”, and the usual remixes and production work for other artists.

On 2007’s *The Third Hand*, all of the instrumentation was performed by RJD2 in a studio he had spent years building up with keyboards/guitars/amps/synths/etc. Intent of weaning himself off of the samples he had relied on for so long, RJD2 took on the duties of vocalist as well.

After two years of touring as a headliner in support of *The Third Hand* with a full band, as well as winning ASCAP’s best TV Theme recording for the *Mad Men* theme, RJD2 released his 4th solo album, *The Colossus*. This was the first

album on RJ’s Electrical Connections label.

Most recently, RJD2 headlined Moogfest 2014 in Asheville, NC, with Kraftwerk, Chic, Dan Deacon and Daedelus.

## ESKMO

Eskmo’s 2010 self-titled full-length, released on Ninja Tune, was described by Future Sequence as, “create(ing) his own sound,” and BBC Music noted the album as, “electrifyingly enveloping... mind-melting invention.”

The *Terra* EP is the follow up and opposite-side-of-the-coin release to October’s *Language*. While *Language* delved into, “chunky dance aesthetics turned on their head,” *Terra* explores a slower, slightly darker and raw side of the field. Themes center on Earth from the standpoint of being human and the archetypal worlds we fall into.

Tickets are \$15 for University of Oregon students, \$20 public (first 500) and \$25 (remainder), and can be purchased at Hult Center ticket outlets. Because it’s the Hult, not the WOW Hall, a ticket is required for everyone entering the theater including infants. Doors open at 7:00 pm and showtime is 7:30. ★



# THERE AND ZEPAGAIN

The CCPA and FM 96.1 KZEL Rocks invite you to accompany a group of time-travelers on a journey through rock and roll history when Led Zepagain returns to the WOW Hall on Friday, May 2.

Since the band’s inception in 1989, Led Zepagain has become highly regarded as the most authentic representation of Led Zeppelin in the world today. The band regularly performs to packed houses all over the world.

In January of 2004, Led Zeppelin guitarist Jimmy Page himself attended a Led Zepagain show at the House of Blues in Los Angeles. He was absolutely astonished at the bands accuracy stating, “It’s amazing how much you sound like us. You must have grown up on this because you were inside the music, and you paid attention to detail in your presentation... I can tell you guys really love the music!”

Band members are Swan Montgomery (vocals, harp) as “Robert Plant”; Jimmy Sakurai (guitars, mandolin, theremin) as “Jimmy Page”; Jim Wootten (bass, keyboards, mandolin, acoustic guitar, vocals) as “John Paul Jones”; and Jim Kersey (drums, percussion) as “John Bonham”. According to band manager James Elliott, “Jimmy Sakurai is the leading Jimmy Page impersonator in the world.”

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



# TY DOLLA \$IGN BEACH HOUSE TOUR

On Monday, May 5, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the “Beach House Tour” starring Ty Dolla \$ign with special guests Joe Moses and Mila J.

Ty Dolla \$ign released his *Beach House* EP at the top of 2014, and he’s already two Beach House mixtapes deep, so it’s about time that the singer headline his very own Beach House tour.

Ty\$ has been more visible than ever recently, quickly rising as the West Coast’s go-to hook man, but his debut album, *Free TC* is set to

drop this summer, and he’s heading out on a solo stint leading up to its release.

On his debut EP for the Atlantic label (released Jan 21, 2014), Ty Dolla \$ign comes off as a hip-hop and street-level alternative to R. Kelly or T-Pain, one who’s able to sling the slang like it ain’t no thing while making epic musical moments. There’s no filler, and before there’s even a moment of lackluster music, the large guest roster rotates another exciting name, with Wiz Khalifa, Casey Veggies, and B.o.B at the top of the list.

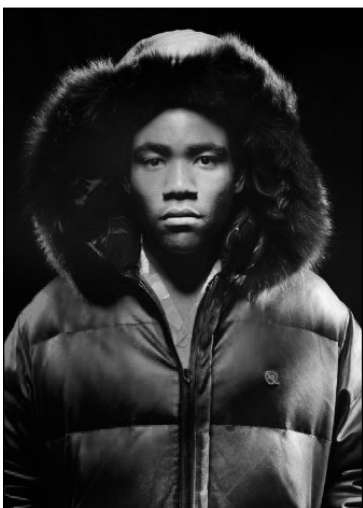
A Los Angeles-based singer,

songwriter, and producer who plays many instruments, Ty Dolla \$ign (born Tyrone Griffin) collaborated with YG on the 2010 single “Toot It and Boot It”, then became increasingly busy through an assortment of productions, co-writing credits, and guest spots. After working with the likes of YG, Pac Div, Joe Moses, and Young Maestro, Ty released his first mixtape, *House on the Hill*. After a handful of additional mixtape releases, he released his first official singles through the Atlantic label: “My Cabana” (featuring Young Jeezy), “Irie” (featuring Wiz Khalifa), and “Paranoid” (featuring B.o.B.).

Joe Moses is a hip-hop and club artist repping for Los Angeles, CA. His 2011 summer single “Go Bitch” (“Go Girl” radio friendly version) set the pace for his constantly growing buzz. Joe collaborated with Ty Dolla \$ign on the single “Paranoid”, which received national media attention. In 2013, he signed a 1.6 million dollar deal with Pinnacle Records.

Jamila Akiko Chilombo is a singer, songwriter, rapper and dancer known mononymously as Mila J. She is currently signed to Universal Motown and is preparing her second studio album entitled *M.I.L.A* --standing for Made in Los Angeles.

Tickets are \$13 in advance, \$15 at the door, and \$60 for Meet & Greet. Doors open at 8:00 pm and showtime is 9:00. ★



# CHILDISH GAMBINO & DANNY BROWN AT THE CUTHBERT

On Friday, May 9, WordPress.com, Kesey Enterprises, Double Tee Concerts and the Community Center for the Performing Arts proudly welcome Childish Gambino “The Deep Web Tour” to the Cuthbert Amphitheatre with special guest Danny Brown.

When he’s not busy writing for television, performing with his sketch group Derrick Comedy, or acting on the NBC comedy *Community*, Donald Glover somehow finds the time to make beats and rap as his alter ego, Childish Gambino.

In 2008, Glover released his first record as Childish Gambino, *Sick Boi*, and followed it up the next year with *Poindexter*. In 2010 he released two mixtapes, *I Am Just a Rapper* and *I Am Just a Rapper 2*, which found him rapping over indie rock gems like Sleigh Bells’ “Infinity Guitars” and Grizzly Bear’s “Two Weeks”. Later that year, he released his third full-length underground album, *Culdesac*.

The year 2011 found Childish Gambino going legit with *Camp*, his official debut. In 2012, Glover released a mixtape titled *Royalty*, which he released as a free download. He also appeared on Leona Lewis’ track “Trouble” from her album *Glassheart*.

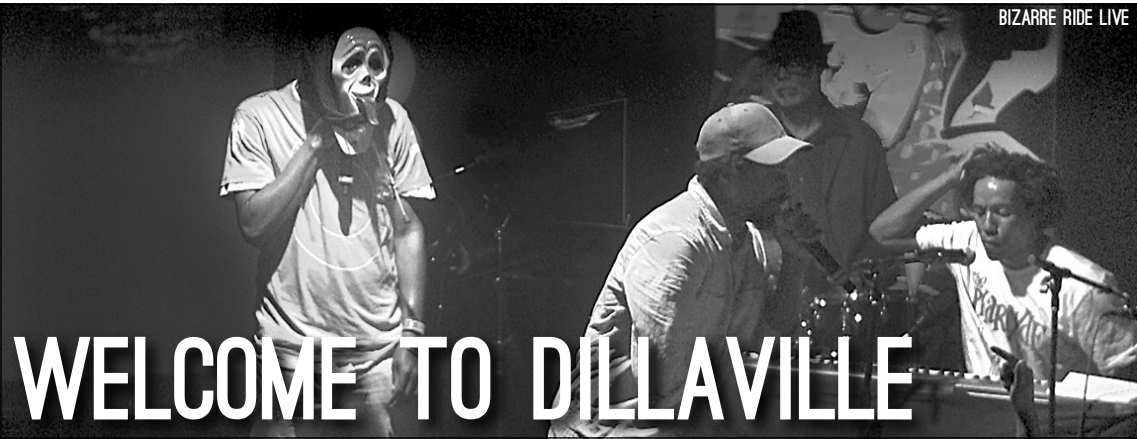
In 2013, Glover revealed he had left *Community*, but would still appear in a handful of episodes in Season 5. He returned again to music as Childish Gambino and released the single “3005” from third album *Because the Internet*, which was released in late 2013.

After topping multiple best of 2013 year end lists, Danny Brown has embarked on the first official tour in support of his critically acclaimed studio debut, *Old*: “The Old Danny Brown Tour.”

The Old Danny Brown Tour was originally scheduled for the WOW Hall. When Brown decided to accept an offer to open for Gambino, the CCPA and Kesey Enterprises agreed to co-promote the show. One dollar from every ticket sold will support the CCPA, plus all tickets sold for the WOW Hall show will be honored at the Cuthbert.

General admission advance tickets are on sale at all Safeway TicketsWest outlets, online at ticketswest.com, and at the Cuthbert Box Office (show nights only) for \$35, which includes a City of Eugene facility fee / parking. Tickets day of show will cost \$40.

Gates open at 5:30 pm. Show starts at 7:00 pm. ★



On Tuesday, May 6, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly host Welcome To Dillaville with Bizarre Ride Live (featuring Slimkid3 & Fatlip formerly of The Pharcyde) and Slum Village plus special guest Serge Severe.

Welcome to Dillaville will pay homage to the incredible works of the late great J Dilla. The tour features two groups significant to Dilla’s legacy -- Slum Village and Bizarre Ride Live. The tour will also include pieces from the J Dilla Smithsonian exhibit, including never seen before photos and his own personal drum machine.

Founding and former Pharcyde members Fatlip and Slimkid3 along with Bizarre Ride Producers J-Sw!ft & LA Jay (plus special surprise guests!) will perform *Bizarre Ride* live from start to finish. Delicious Vinyl co-founder Michael Ross, who signed the Pharcyde, and executive produced *Bizarre Ride*, says, “I have always wanted the band to perform this record in its entirety, but heads have never been on the same page. Finally, me and J-Sw!ft decided to

take matters into our own hands. We got Fatlip and SlimKid3, plus J-Sw!ft will be on the piano and LA Jay on the tables. What better way to celebrate the 20th year anniversary of the album than performing it live. It’s gonna be a Bizarre night for sure.”

Slum Village was founded in the early 90’s by childhood friends: Baatin, T3 and J Dilla, who all grew up together in the Conant Gardens neighborhood of Detroit. Their record *Fantastic, Vol. 2* was dubbed an immediate classic from fans and industry

tastemakers.

Following the loss of founding member J Dilla to lupus in 2006, the group went on a four-year hiatus. At present, the evolution of Slum Village continues with a reinvigorated energy, with founding member T3 holding down the legacy with Grammy nominated producer Young RJ and Illa j, the young prodigy at his side. Slum Village will be releasing a new album in May.

Tickets are \$18 in advance, \$22 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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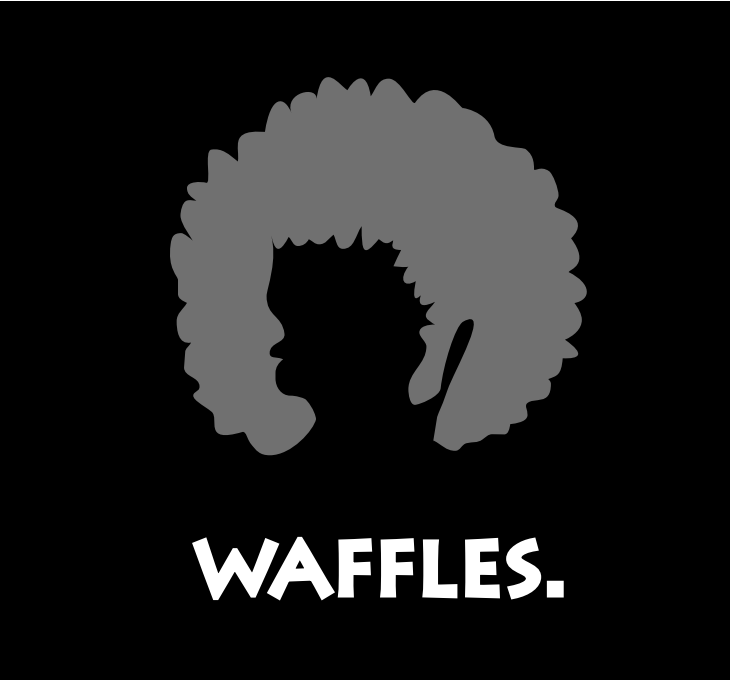
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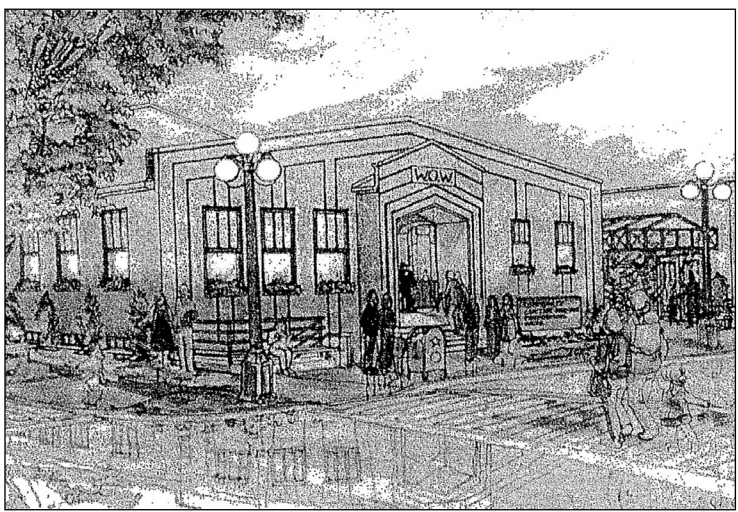
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# HISTORIC YEAR FOR W.O.W. HALL

This is a big year for the HISTORY of the Woodmen of the World Hall (W.O.W. Hall).

The Community Center for the Performing Arts is mounting a major effort to bring the history of Eugene's Woodmen of the World Hall front and center to the community for Historic Preservation Month in May. The CCPA is dedicated to promoting our cultural heritage and is engaged in a number of exciting projects that highlight this important National Register of Historic Places site. These include a historic streetlamp restoration project, building-wide interior restoration, an archival project with the University of Oregon and an annual historic exhibit that will be on display in May!

## W.O.W. HALL INTERIOR RESTORATION

The CCPA is in the process of restoring all of the publicly visible rooms in the W.O.W. Hall to their original, historic character. We recently completed Phase 1 of the project, in which we restored the entire woodwork set of the main hall including the pews, wainscot, and more. We're currently fundraising for the next major component to restore the foyer and lobby floors. *Thank you to the Oregon Cultural Trust and Kinsman Foundation for providing a total of \$12,000 combined for the first phase of this project.*

## HISTORIC STREETLAMP RESTORATION PROJECT

The CCPA is currently in the process of acquiring and installing four authentic, original, historic streetlamps around the Woodmen of the World Hall. These streetlamps were in use in downtown Eugene in the early-mid 20th century, including around the W.O.W. Hall. Eugene Public Works originally had concerns about the restoration of these streetlamps which delayed approval by the City of Eugene of their installation. In response, we joined with the Eugene Historic Review Board and the Downtown Neighborhood Association as partners in mounting the streetlamp project. Together we negotiated with Eugene Public Works and identified solutions to all of the City's concerns, and are now working with the City to accomplish this important neighborhood improvement!

We believe the installation of these streetlamps will have a profound neighborhood impact including to:

- Educate the community about the historic character of the Woodmen of the World Hall
- Improve public perception and elevate the attractiveness of the West 8th Ave. neighborhood to potential visitors, businesses and residents
- Address security problems

## WOODMEN OF THE WORLD HISTORIC EXHIBIT

This May, the CCPA proudly hosts a historic exhibit entitled "*The Woodmen of the World: Their History and Their Hall*" in the Lobby Art Gallery at the W.O.W. Hall. This historic exhibit centers around the history of the Woodmen of the World fraternal organization and the Women of Woodcraft. Come learn about their history in Eugene, which dates back to the mid 1800's, and the historic W.O.W. Hall building. The exhibit displays an array of photographs, newspaper clippings, posters, historic accounts, and original building signs to share about the people that built the Woodmen of the World Hall and the significance of this beautiful facility. *Thank you to the Lane County Cultural Coalition for funding a portion of this project. A reception will be held on Sunday, May 4, from 5:00 to 7:30 pm.*

## CCPA & UO ARCHIVE PROJECT

An agreement has been signed between the University of Oregon and CCPA, in which the UO will take possession of the WOW Hall Archives to be organized and categorized this summer. Artifacts that will be archived include show posters, newsletters, photographs, promotional materials, show files, board minutes, financial records, as well as CDs and cassette tapes. It will be a couple of years before items become available to the public. *If you have Woodmen of the World or Community Center for the Performing Arts artifacts, please consider contributing them to this collection.*

For more information on how to contribute or assist with these projects, please contact Katy Vizdal, [katyvizdal@gmail.com](mailto:katyvizdal@gmail.com), 541-687-2746 or Jonathan Pincus, [jpincus24@gmail.com](mailto:jpincus24@gmail.com), 541-912-4721. ★

# WILLIAM FITZSIMMONS EATEN BY *LIONS*

On Monday, May 19, the CCPA and KRVM proudly welcome back William Fitzsimmons along with special guest Ben Sollee.

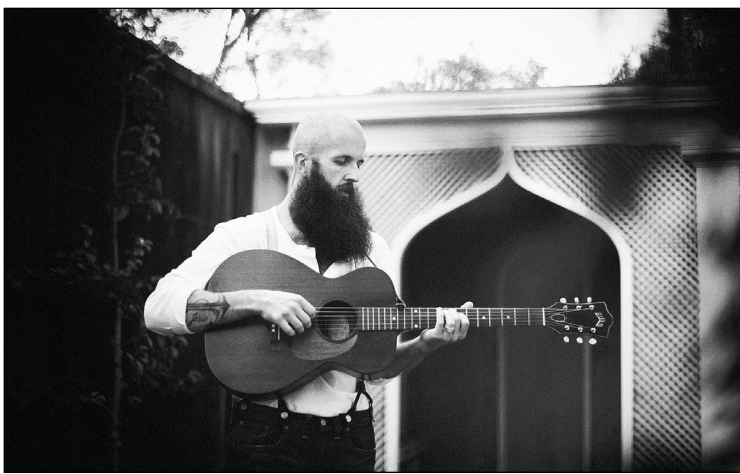
William received his masters in counseling and worked as a psychotherapist for several years before turning to songwriting. He truly writes the kind of songs that most songwriters dream about; brilliant, heavy, complex and intensely personal...the songs are nothing short of breathtaking.

Since he last performed at the WOW Hall in March 2012, Fitzsimmons has been consumed by *Lions*. Released in February, *Lions* is a musical reflection of the personal renovation that's taken place since 2010's *Gold In The Shadow*.

Says Fitzsimmons:

"The last couple years have been...full (kind of difficult to describe years in a single word). They have been wonderful, painful, long, incredibly brief, and more educational and rewarding than any I've ever lived before.

"The longer I'm given the wonderful opportunity to write and create things, and subsequently share them with others, the more seriously and precious I take that endeavor and responsibility. It is something I look upon with the utmost gratitude and respect. And yet at the same time I find myself making art in a field that is itself quite the opposite of it. I am learning that one of the most difficult things about being human is not merely facing things that you don't generally find comfortable or appropriate or even good, but actually learning how to live in the midst of it and not let it take over who you are.



When you feel you are on a wrong-headed path, the quickest way to get where you want to go is to turn around, head back, and start again from the point you went askew. And so I did.

"I returned simply to the things which have always brought me some measure of understanding, peace, and movement. I began to write and play music without "motive" or "goal" or end result in mind. The way that I wrote when I first began.

"*Lions* is something I'm terribly proud of and utterly connected to. It's a very personal piece to me (aren't they all), and something that I want you to connect with deeply. And I think you will. I honestly don't want to say too much about the music, because the truth is that if music is of any worth, it should be able to speak for itself."

Known for his thrilling cello playing that incorporates new techniques to create a unique mix of folk, bluegrass, jazz and R&B, Ben Sollee shares himself completely with his audience, whether it be by personal lyrics or his commitment to the environment.

Sollee first gained major notice

with his 2008 debut, *Learning to Bend*, which *All Things Considered* called, "an inspired collection of acoustic, folk and jazz-flavored songs, filled with hope and the earnest belief that the world is good." Around the same time, Sollee was touring the world with Abigail Washburn's Sparrow Quartet alongside Grammy nominee Casey Driessen and multi-Grammy winner Bela Fleck.

My Morning Jacket frontman Jim James produced Sollee's second full-length album – a collaboration with Daniel Martin Moore. In 2010 they released *Dear Companion*, a stunning collection of songs meant to inspire environmental stewardship. In 2012, Sollee self-released his fourth album, *Half-Made Man*, a revealing, deeply moving album that explores a man trying to figure himself out, just as we all are.

Ben Sollee was born and raised in Kentucky. He learned to play cello in Kentucky. And he will likely always live in Kentucky.

Tickets are \$15 in advance, \$17 at the door, and \$20 for reserved seating. Doors open at 7:30 pm and showtime is 8:00. ★

# THANK YOU COALESSENCE

The Coalescence Dance community held a fundraiser and membership drive for the WOW Hall on April 1. Altogether, the group contributed a total of \$1017 to the Community Center for the Performing Arts and signed up 46 new members! Thank you Coalescence.

Coalescence Dance meets twice weekly, Sundays from 10:00 am to noon at the WOW Hall and Tuesdays, 6:00 – 8:00 pm at the WOW Hall (when there isn't a show) or at the Vet's Club (when there is). Four facilitators take turns guiding the group through moving meditation.

Coalescence welcomes dancers of all ages, sizes, colors and abilities. This family friendly event is warm and open to people with all levels of experience. The mission is to inspire dynamic dance journeys — sometimes edgy, sometimes easy, always heart-centered — which celebrate and explore movement, connection, and true expression, guided by a rich, diverse soundscape.

For more information go to <http://coalescencedance.com/> ★



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# NAHKO & MEDICINE FOR THE PEOPLE

On Friday, May 30, the CCPA and KRVM proudly welcome Nahko & Medicine for the People.

Nahko was born from strife and intermingling identities; his origins are a mix of Apache, Puerto Rican and Filipino cultures. His grandmother forced his mother into prostitution at age 14 and his life began in an act of violence. In the song on the new album, *Dark As Night*, by his group Medicine for the People, he sings, “So thankful, I never thought I’d give thanks for rape/ but that’s how I got here today.” That line, filled with a poignant sense of acceptance and forgiveness, equally exemplifies this musician’s power and grace.

At age nine months, Nahko was adopted by a white American family and raised as a conservative Christian. He received classical piano lessons and learned to

sing in church, and taught himself guitar. His worldview expanded when he left Oregon for the first time and began to consider the alternatives to his Christian upbringing. Nahko’s curiosity about his origins grew. He searched for his mother and found her, and he got to know his siblings and was introduced to his father’s family via facebook. Discovering the news of his biological father’s murder in 1994, Nahko was given an opportunity to forgive the man he had always carried so much hate for. He then went on to visit his father’s murderer in prison, an experience that compelled him to truly consider the idea of forgiveness.

Nahko and Medicine for the People released their first album, *On The Verge*, in 2010. The group’s second album, *Dark As Night*, followed in 2013 and

further expanded on Nahko’s evolving ideas about self-discovery and acceptance. There is also an underlying theme of social and political change woven throughout the songs.

Bridging the music and activism worlds, Nahko has promoted and raised awareness with organizations that range from climate change awareness (350.org) to a myriad of projects surrounding first nation rights, energy policies, environmental and social justice issues, and birthing clinics to teaching cultural respect and accountability through music at schools all over the world.

Medicine for the People is backed by the tribal hand percussion instruments of Hope Medford. Having studied traditional music in West Africa, Peru and Brazil, she brings her African Djembe and Afro-Peruvian Bajo Cajon drums to the stage to co-create the urban roots sounds for which Medicine is known.

Lead guitarist Chase Makai brings an edgy rock vibe to the Medicine sound, with his electrified 12-string acoustic guitar. Nahko met Makai in Hawaii where he led a band called Twisted Tree.

“I think our music promotes the bridging of all tribes,” Nahko says. “The lyrics and the stories and our energy as a group break down people’s walls. It’s real, raw and honest storytelling about what we’ve been through and what we believe in. And that’s why people connect with it.”

Tickets are \$15 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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# OUT/LOUD

The ASUO Women’s Center proudly presents the 14<sup>th</sup> annual queer and trans women’s music festival, OUT/LOUD, at the WOW Hall on Saturday, May 17 from 6 pm to 1 am.

OUT/LOUD is the largest all-ages one-day queer women’s music festival in the Northwest. We invite participants to join us in celebrating the diverse voices of queer female artists, from slam poets to rock goddesses, in a safe place for LGBTQQI and allies.

This year, OUT/LOUD is featuring a variety of talented artists who specialize in folk, poetry and comedy:

Based in Southern Oregon,

**Claudia Alick** is a playwright, performance artist, actress, poet and producer who runs a hip-hop open mike in Ashland.

A 2011 finalist for *Stand-Up NBC*, **Belinda Carroll** is a Portland-based stand-up comedian and writer.

**Nicky Click** is a producer, songwriter and video artist based out of Olympia, described by *The San Francisco Weekly* as a, “one woman feminist electro band.”

Comedian **Sapna Kumar** delivers tales of being a lesbian in Chicago, Illinois, and a “model” Indian daughter with a funny twist.

Seattle’s **Whitney Mongé** has two albums available on iTunes, *Heartbeat* and *Steadfast EP*.

**Julia Serano** is an Oakland,

California based writer, speaker, spoken word performer, trans activist, and biologist.

Portland’s own DJ, **Monika MHZ** has been tearing up dance floors in the Portland area for several years now. Monika also contributes to *Portland Queer Monthly* as an advice columnist.

**Edna Vazquez** has performed with the Salem-based Mariachi Los Palmeros band for 12 years.

When not advocating for the rights of sexual assault survivors or studying, **Jackie Sandmeyer** enjoys sharing her experiences and stories through spoken word poetry.

Tickets are \$8 for general public, \$6 for University of Oregon students, and \$3 for youth/seniors. No one will be turned away due to lack of funds. ★

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Classes and Workshops for May:</b> Every Saturday: <b>Zumba with Cynthia Healey</b> 9:00 - 10:00 am <b>West African Dance</b> 11:00 am - 12:30 pm Every Sunday: <b>Coalessence: Community Ecstatic Dance:</b> 10:00 am - noon Every Monday (except 5/5, 5/19): <b>Zumba with Cynthia Healey</b> 5:30 - 6:30 pm Every Tuesday (except 5/6): <b>Coalessence: Community Ecstatic Dance:</b> 6:45 - 7:45 pm Every Wednesday: <b>Depression Recovery Workshop with Mike Meyer</b> 11:30 am - 1:00 pm <b>Zumba with Cynthia Healey</b> 5:30 - 6:30 pm			<b>Kvelertak</b> 7:30 PM \$10 Advance \$12 Door Norwegian Metal <i>kvelertak.com/</i>	<b>Love &amp; Light Psymbionic Oliver</b> (Stilldream Presents rental) 8:00 PM \$10 Advance \$15 Door Electronica	<b>Led ZepAgain</b> 8:00 PM \$12 Advance \$15 Door Led Zeppelin Tribute <i>www.zepagain.com/</i>	<b>Oregon Country Fair Spring Fling: My Father's Ghost</b> (Oregon Country Fair rental) 7:00 PM Free for Fair Family <i>www.oregoncountryfair.org/ myfathersghost.com/</i>
27	28	29	30	1	2	3
4	<b>Ty Dolla \$ign Joe Moses Mila J</b> 8:00 PM \$13 Advance \$15 Door \$60 Meet & Greet Hip-Hop	<b>Welcome to Dillaville: Bizarre Ride Live (featuring Slimkid3 &amp; Fatlip formerly of The Pharcyde) Slum Village Serge Severe</b> 8:00 PM \$18 Advance \$22 Door	7	8	<b>Saturday May 10 - 2 shows:</b> <b>at Hult Center:</b> <b>Bohemian Dub Ball</b> <b>featuring</b> <b>RJD2</b> <b>Medium Troy</b> <b>Devin the Dude</b> <b>Eskmo</b> <b>Lafa Taylor</b> <b>The Bohemian Dub Orchestra</b> <b>&amp; many more</b>  <b>at WOW Hall:</b> <b>Devin the Dude</b> <b>Berner</b> <b>Potluck</b> <b>Cool Nutz</b> <b>J. Hornay</b> <b>Blaze 1</b> 9:00 PM \$15 Advance \$18 Door Hip-Hop	
11	<b>Volunteer Orientation</b> 7:00 PM	13	<b>CCPA Annual Membership Meeting</b> 7:00 PM Social at 6:30 Free and open to the public/ only members may vote	15	16	<b>OUT/LOUD:</b> <b>Nicky Click</b> <b>Monika Mhz</b> <b>Jackie Sandmeyer</b> <b>Whitney Monge</b> <b>Julia Serano</b> <b>Claudia Alick</b> <b>Belinda Carroll</b> <b>Sapna Kumar</b> <b>Edna Vazquez</b> (rental) 6:00 PM
18	<b>Baths Young Fathers P. Morris</b> 7:00 PM \$13 Advance \$15 Door <i>www.bathsmusic.com/ www.young-fathers.com/</i>	19	21	22	23	24
25	<b>Dizzy Wright Mark Battles</b> 7:00 PM \$15 Advance \$25 VIP \$40 Holy Crap Hip-Hop <i>twitter.com/DizzyWright</i>	26	28	29	30	31



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